



**Bryan Huffman** was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

**Mitchell Owens** is the decorative arts editor of *Architectural Digest* and host of the magazine's podcast, *The AD Aesthete*, now in its fourth season. He is also, No st le " o

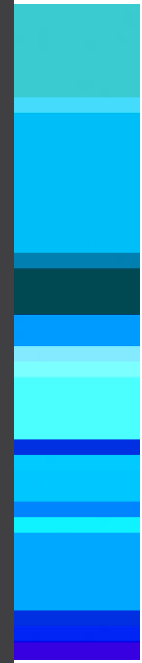
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*Please note: This program is free and available to all. Non-registered users wishing to view the lecture will have the opportunity to watch the recording afterwards.*

The centerpiece of the newly opened, high-ceilinged, high-tech, high-tech, monumental Art Deco clock, designed by Paul T. Williams, is a masterpiece of the Jazz Age architecture of New York City and a landmark of the clock which has been praised by the New York Times and others was a late addition to the development of the train hall and required intense work in the architects' office and in the factories of Hyde Park Moldings and Ameygso moldum. The clock is a masterpiece of the Jazz Age architecture of New York City and a landmark of the clock which has been praised by the New York Times and others was a late addition to the development of the train hall and required intense work in the architects' office and in the factories of Hyde Park Moldings and Ameygso moldum.



