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Special thanks to Silver Linil 6À : S b

Bunny Williams - Not a House, but a Home



Thursday, March 18

7:00 PM EST / 4:00 PM PDT

Please note: This program is free and open to ICAA Members only. Non-members wishing to view this film may stay tuned for its forthcoming broadcast on PBS.

Please join the ICAA for a screening of the latest entry in the Design in Mind series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

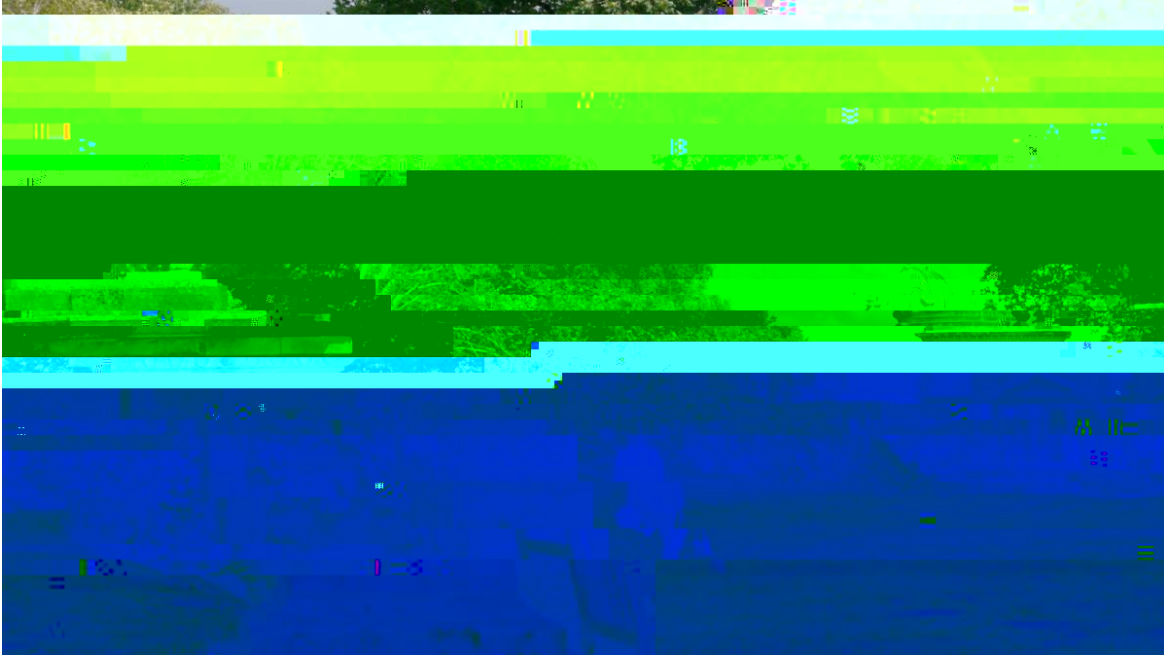
With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

Design in Mind is a series of documentaries produced by the Ins



Wednesday, March 10th
7:00 PM EST / 4:00 PM PDT

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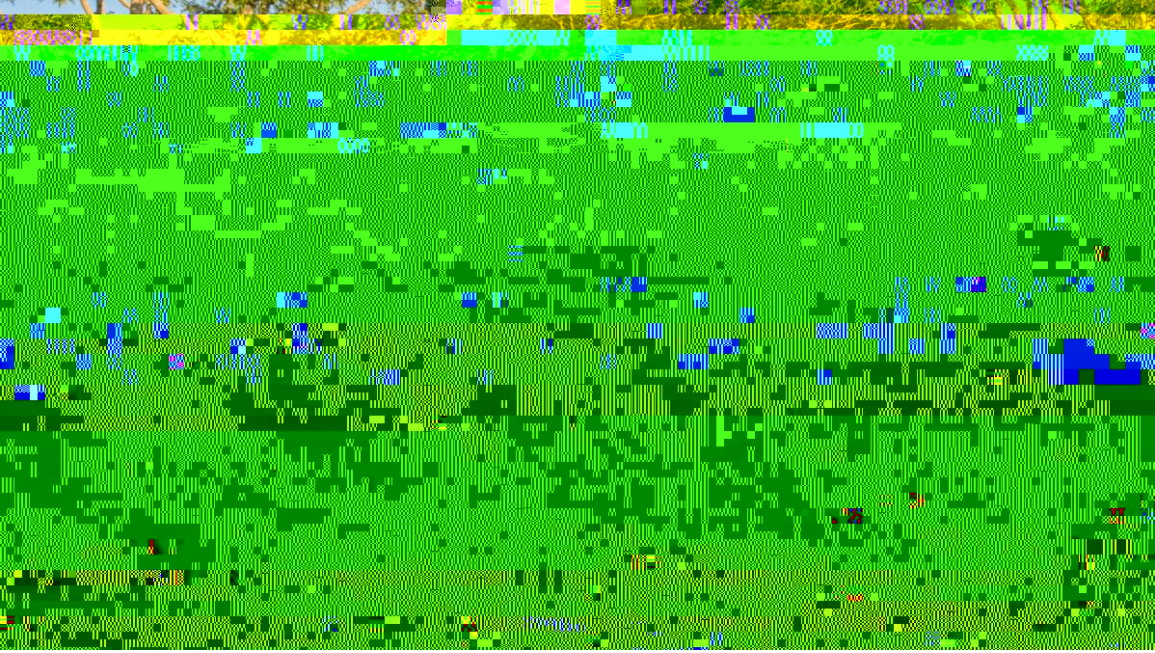
March 15th & 16th
6:00 PM EST / 3:00 PM PST

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture (Elective)

The age-old impulse to build a villa is a fundamentally paradoxical one which, nevertheless, strikes at the heart of what it means to build and what it means to dwell on this earth. A villa, set, as it inevitably is, in a garden, is a “home away from home.” Why do we seek such a place? What ultimately, does the villa and its garden represent? How have architects and landscap have archit

5 AIA CES Learning Units|Elective and 5 credits towards the Certificate in Classical Architecture (Doric Order)

This practical hands-on drawing course covers the third subject in the Introduction to the Elements of Classical Architecture sequence - the nomenclature, grammar, and proportional relationships of the canonical Doric



Wednesday, April 7th
6:00 PM EST / 3:00 PM PST

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they've achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts' book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by **Jackie Terrebonne**, Editor in Chief of *Galerie Magazine*.

[LEARN MORE](#)

Due to Renew Your Membership?



Tuesday, February 23
6:00 PM EST

Please note: This program is free and open to PLINTH Members Only. Non-members wishing to view the lecture will have the opportunity to watch a recording of the event afterwards.

The centerpiece of the newly opened, highly-anticipated Moynihan Train Hall is a monumental Art Deco clock, designed by Peter Pennoyer Architects and inspired by the Jazz Age architecture of New York City and the golden age of railroad travel. The clock, which has been praised by the *New York Times*, *Architectural Digest*, and many others, was a late addition to the development of the train hall and required intense work in the architects' office and in the factories of Hyde Park Moldings and Americlock Inc. to meet the Governor's New Year's Eve deadline.

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now available for purchase [here](#).

ICAA CHAPTER ONLINE COURSES & LECTURES

Feb 23, 2021

THOLOS Tutorial: The CS ~ o

