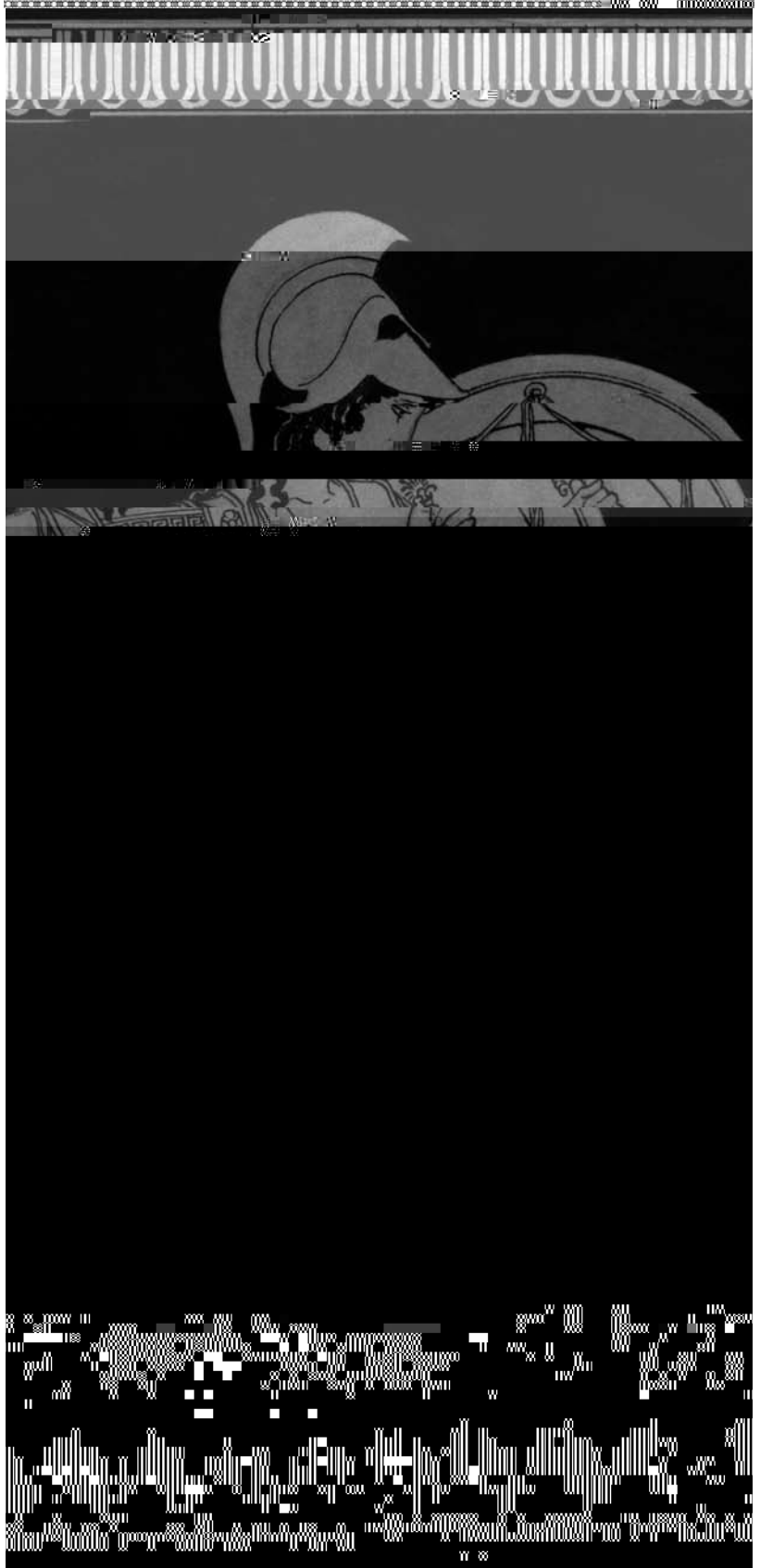


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Letter from Victor Deupi, Arthur Ross Director of Education

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I found myself meeting with a group of 20 or so young architects at the end of the year at a ...

Many years later, around the time that A Decade of Art & Architecture was being published, I found myself reconnected with the Institute. I had returned to the U.S. as a professor of architecture at Notre Dame, and in March of 2001 I attended a wonderful IAA event ...

Over the past three years I have felt a renewed attachment to the IAA, and consider it an honor to be associated with the organization. And so, when John Massenga encouraged me to consider applying for the newly created position of director of education that was being advertised ...

And so, the idea of directing the Institute's education program was ...

I am now ensconced in New York and revealing the benefits of living ...



Arthur Ross Director of Education

January 2006

P.S. Along with my business partner Per ...

## ICA&CA Hosts Annual Member's Summer Party

In August the ICA&CA celebrated host as more than 200 members and friends gathered at the Institute's annual summer party. The occasion marked the first time the historic Master's Feast tradition was moved to a large segment of the city. Singing, dancing and enjoying tasty hors d'oeuvres provided a party for the pets, children, guests wandered from room to room and enjoyed a taste of the work of the artist, Michelangelo, and the sculptors of the Parthenon, to draw a few names. Among the guests were event sponsors Andy Martone of Dean Winters Martone, Ltd., and first an acknowledgment of the construction services, both based on Long Island. A hearty thank you to the staff as well as to board members Suzanne Santry and Pauliner for helping make this year's party a huge success.

## New Fellows President Elected and New Fellows Announced

Leonard Porter, elected representative to the board 2007-2010, presided over his inaugural meeting in September. He of a year passed his resignation to

## Discover New York Takes ICA&CA Members Afield

For those who love New York, the series moves beyond Manhattan, demonstrating the other boroughs have much to offer. Members recently visited Staten Island and the historic Hammondsport, where Manager of Consultant Services at Aramco opened doors for us not only a day access to the general public. John A. and Mark, and served the expert commentary. For those of Brooklyn's Green Wood Cemetery, raned out in the morning, saw a larger crowd and brighter day on Marathon Sunday, November 6. Cemetery President and ICA&CA member Richard Moyan welcomed us at the gates, and along with historian Jeff Hamman served rich details of the history and monuments of this site in the next generation. And while our two-hour walk over the grounds so far, it's like a marathon of its own, we managed to cover a fraction of the cemetery's nearly 100 acres. November is the best time to visit, so please see the calendar insert for exciting upcoming offerings.

## New ICA&CA Directors Named to the Class of 2008

At the October 2007 meeting of the board of directors, three new directors were unanimously elected. David M. Shwarz, well known architect with offices in Washington, D.C. and Boston, replaces Nicholas, architect and founder of his own atelier and M. J. Yatta, a strategic planner at The Institute. They are the new additions to our board.

## New Partnership with Tuscan Classical Academy

The ICA&CA will partner with the University of Notre Dame and the Italian Association of Architects on a student rising high school seniors and college level summer program for art and architecture, July 24-August 1, 2006. The Italian Association of Architects is located north of Rome and is a vibrant introduction to students to the rich architectural heritage of Rome and Italy. Many activities will include ICA&CA director of design, architecture and Steven Sees, ICA&CA Fellow and Associate Professor of Architecture at Notre Dame, among others. For more information contact yynn@aesht.com, contact school.org or visit www.tuscanassociationofarchitects.org.



# ICA&CA Chapter News

## Southern California

The Southern California Chapter recently sponsored two very exciting house tours. The first tour was conducted by ICA Board Member and Southern California Chapter President Marla A. Eaton at the home of, Charles and Elizabeth. The second tour took place in Santa Barbara where members were hosted by the designer and owner of a beautiful, elegant and lush garden, John S. Sadano. In addition to the house tours, the Chapter held an Introduction to Architectural Watercolor Sketching course given by Rosemary O'Connell, Design Consultant, Architectural Illustrator, and Member of the Board of Trustees of the ICA of Southern California. A series of workshops were attended at the residence of the artist, Elizabeth, the artist's idea as it related to My World was given by Craig Wright, Architect and designer of Laguna, Elizabeth, artist's Architectural, Modern Architectural, Youth Need to Pay the Bills, was given by Elizabeth O'Connell Associates, Elizabeth III was given by Charles Manon of the Mansions on Architecture on the subject of Precedence in the Work of the Mansions on Architecture. An additional talk on the subject of Architecture, a tour, and education was given by Gordon Smith was held at the Pasadena Center for the Arts on a number of occasions. Please contact the new Southern California Coordinator, Jane S. Osdone at [janeostso@a.org](mailto:janeostso@a.org).

## Northern California

At the following 2006 Northern California Chapter events are in the works. A tour of the grounds will be held in Arroyo Viejo a fundraiser in support of the Chapter. In May 2006 Martin Wood will be speaking about his new book on Nancy, an artist. For more information on any of these and other Chapter events and programs, please contact, aA. rogrA r k, Na Pre e gs e, a432.0 21 --0 .n ss 2nro. dd tona ta ,e k, Ne t Noreorn a ,dS2 gs Serv tthe fo . S2 gs S1 gs 24 1 f13 0 0 13 36 432.0 --0 0 0 1 k 0.00 0.021thern ,dS2 gs .3 0 0 --e the

# ICA&CA Chapter News

made offerings, area teacher mentoring, and the January 2006 tour of the White House. Please contact Tiffany Burke, Coordinator of the Mid Atlantic Area Programs, at tiffany@tiffanyburke.org or by phone at 202-462-1111. President at large is Arh Teeter. For more information visit our website at [www.ica.org](http://www.ica.org).

## New England

The New England Chapter is now a Massachusetts non-profit corporation. At the November 12, 2006 meeting, held in Andover, Massachusetts, a group of the directors were in attendance. In attendance, President David Myre, Vice President Heather von Merong, Treasurer and Edward Nagan, the Coordinator of the Chapter and Secretary of the New England Chapter. The board approved the new constitution and the adoption of the bylaws. The Chapter's goals to encourage a diverse membership that represents architecture and the arts throughout the New England region. At the November meeting, the Chapter dedicated to the development of programs and to the arts and to the spring 2006. Currently in the works is a collaborative effort with the Oyster Point Foundation to bring Martin Wood, a textile and garden designer and interior decorator, to the attention of the community. In January 2006, the Chapter will announce a series of sessions for New England residents to be held in a series of selected work. Many New England members have suggestions for Chapter activities, have suggestions, or would like to volunteer, they should contact the New England Chapter at [ass@stneyahoo.com](mailto:ass@stneyahoo.com) or Heather von Merong at 617-611-1234.

## Philadelphia

In December, the Philadelphia Chapter of ICA Association held its Annual Meeting. A group of representatives were received and attended. In September, a group of representatives held a meeting on *Classical Architecture for the 21st Century*. Stephen Sanysoke on October 24 at *Frances Elkins: A Pioneer in Interior Design*. A meeting held on November 14 on *New Classicism: The Rebirth of Traditional Architecture*. And the next meeting was held on December with a talk by Raymond on her soon to be released book *Palladio's Venice*.

December, to a recent membership. A group, the Philadelphia Chapter has drawn new interest and looks forward to another great year in 2006. For more information, a group of events. Please contact Avni at 215-630-0400.

## Southeast

Recent events held by the Southeast Chapter have included a meeting and book signing with Jesse Ersak on December 1, 2006. Avni, ICA Board Member and a Philadelphia architect in general. A meeting on December 3, gave the first and second part to his three-part class on the elements on August 20 and December 3. The third part will be wrapped in January 2006. Mr. von Merong is the President of the Philadelphia Chapter of the ICA.

The Southeast Chapter is so announcing a series of events with the Oyster Point Foundation with Martin Wood speaking at the Oyster Point Foundation in the spring of 2006. For more information on all the Southeast Chapter. Please contact Pate at [pate@tra.org](mailto:pate@tra.org).

# Holiday Auction

On Friday, December 1, 2006 over 400 members, friends, and guests attended our second Holiday Auction and book party at the New York Inn and Suites. A great day and thanks to the following contributors who donated one of kind, beautiful, works of art and decorative items to our silent and live auctions. See over page 2 for a list of names and Penthesa, Ink and Watercolor on Paper, from our Holiday Auction 2006, by Leonard Porter. For a complete list of items to be sold by Sotheby's who served as our auctioneer. *More on the auction will be reported in the Spring/Summer newsletter.*

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As a heartfelt thanks to all those who contributed time and assistance towards making the party and auction such a great success

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## Become a Member of ICA&CA

### Individual Membership

Over the past 10 years the study of classical architecture has virtually doubled in the country. As a result, the Institute of Classical Architecture and Design has opened its doors to a new generation of architects and designers. The Institute is a national organization of architects and designers who are dedicated to the study and practice of classical architecture. The Institute provides a variety of educational programs, including courses in architecture, art, and design. The Institute also publishes a journal, *The Forum*, and a newsletter, *Classical America Series in Art & Architecture*. The Institute is a not-for-profit organization and is supported by the contributions of its members.

You can support this important educational organization by becoming a member today. Individual membership is available to anyone who is interested in classical architecture and design. Membership is open to individuals and organizations. The Institute offers a variety of membership levels, including individual, corporate, and life membership. The Institute also offers a variety of educational programs, including courses in architecture, art, and design. The Institute also publishes a journal, *The Forum*, and a newsletter, *Classical America Series in Art & Architecture*. The Institute is a not-for-profit organization and is supported by the contributions of its members.

### Professional Membership

The ICA&CA offers a Professional Membership Program for designers and architects. Professional membership is available to individuals who are currently practicing in the field of architecture, art, or design. Professional membership is open to individuals and organizations. The Institute offers a variety of membership levels, including individual, corporate, and life membership. The Institute also offers a variety of educational programs, including courses in architecture, art, and design. The Institute also publishes a journal, *The Forum*, and a newsletter, *Classical America Series in Art & Architecture*. The Institute is a not-for-profit organization and is supported by the contributions of its members.

Return the enclosed envelope today or log on to [www.classicist.org](http://www.classicist.org)!

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Editor: Enrica  
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 Winter, Spring, Summer, and Fall  
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